

TRANSLATION WORKSHOP – REGION 9 ASSEMBLY

Break into small groups to discuss the questions. In 30 minutes, we'll get back together to discuss. Appoint someone to take notes and report as a spokesperson for the group. Don't worry if you don't finish all the questions.

What is a translation?

Who funds the translation? Who funds the printing?

What tools do you use to translate?

Why do you translate? Who is the intended audience/reader?

How close to the original should the translation be?

Who checks the translation?

What is a copyright?

Who holds the copyright to OA literature?

What are royalties?

How do you think the royalties are calculated? Are there alternatives to the way it's done?

What is the purpose of a licence?

How do you translate quotes from AA literature?